

Day 12, Wednesday, 10/22/08

9:14 AM – walk to Gloucester Road Underground Station

9:26 AM – take the Circle Line towards Victoria

(or) take the District Line towards Upminster or Tower Hill

Zone 1, 6 minutes

9:32 AM – arrive at the Victoria Underground Station

Take the Victoria Line towards Brixton.

Zone 1, 2 minutes

9:38 AM – arrive at Pimlico Underground Station, walk 14 minutes to Tate Britain arriving at 9:52 AM

Cost for travel £1.50 each – Oyster Single Fair (or) £4.00 for cash single fare

10:00 AM – Tate Britain (<http://www.tate.org.uk/britain/>); admission is free

Open 10:00 – 17:50.

Tour at 11:00 AM for one hour – Art From 1500-1800 is free

Audioguide for £3.50 is good and is about 1 hour.

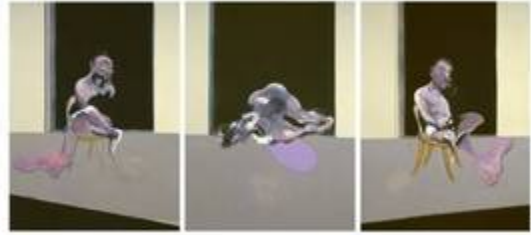
Special Exhibit is Francis Bacon for £12.50

Francis Bacon

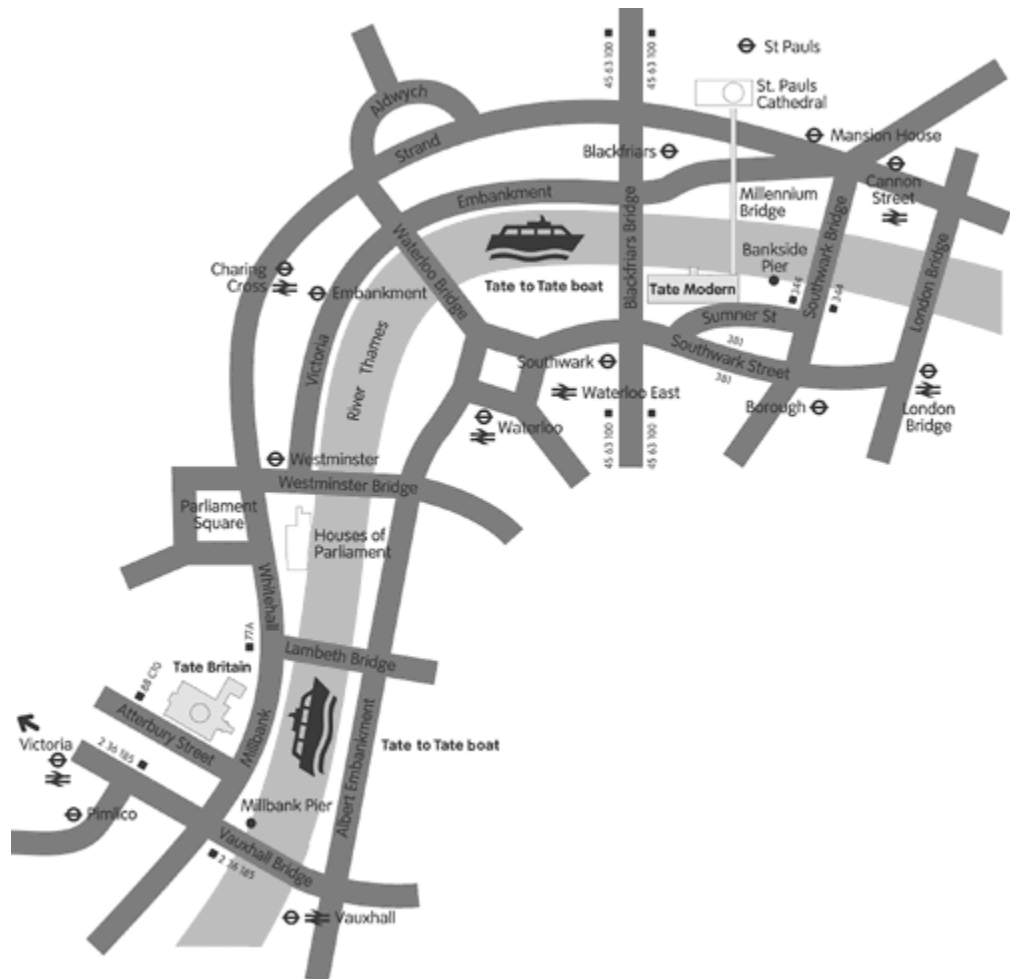
11 September 2008 – 4 January 2009

About | [Visiting information](#) | [Book tickets](#)

Francis Bacon (1909-1992) is widely acknowledged as one of the greatest painters of the twentieth century. His paintings of the 1940s bore witness to the shattered psychology of the time and shot him to a prominence that hardly diminished over nearly fifty years. This exhibition will bring together the most important paintings from each period of his life. As the first major retrospective in London since 1985, it will also afford a re-assessment of his work in the light of the new research that has emerged since his death. The exhibition will be a major celebration heralding Bacon's centenary in 2009, and will tour to the Prado in Madrid and the Metropolitan Museum of Art in New York.



Francis Bacon
Triptych – August 1972 1972
 Tate © Estate of Francis Bacon. All Rights Reserved, DACS 2008



12:00 – Lunch

1:10 PM – Take Tate Boat from Tate Britain to Tate Modern

£2.60 for Travelcard holders or £4.00 regular adult

1:28 PM – Tate Modern (<http://www.tate.org.uk/modern/>); admission is free

10:00 – 18:00 Sunday – Thursday

2 PM – free guided tour – States of Flux Highlights (meet on level 5) – 45 minutes

3 PM – free guided tour – Idea and Object Highlights (meet on level 5) – 45 minutes

Multimedia tour guide - £2.00 from the Level 2 information desk and Level 3.

Special Exhibits are:

Rothko

£12.50 admission

26 September 2008 – 1 February 2009

About | [Visiting information](#) | [Book tickets](#)



Mark Rothko

Red on Maroon 1959

Tate © 1998 Kate Rothko Prizel and

Mark Rothko (1903-1970) is one of America's most significant post-war painters. This exhibition will be an unprecedented exploration of his late series of work. At the centre of the exhibition will be a group of 15 Seagram murals uniting for the first time Tate's group of nine murals - known as the Rothko room - with a selection of murals from the collections of Kawamura Memorial Museum of Art, Japan and the National Gallery, Washington. The exhibition will take these works as a starting point for a critical investigation into Rothko's approach to painting and the murals will be complemented by a group of related large-scale gouaches as well as archival material related to the inception of Tate's Rothko room. The artist's so-called Blackform paintings, his large-scale works on paper and his final series of Black on Grey paintings from the late 1960s, will all feature prominently in the exhibition. These works challenge standard preconceptions of Rothko as a painter focused primarily on the effect of colour. This exhibition will come as a revelation even to those familiar with the artist's work.

Christopher Rothko RS, NY and DACS,
London 2007

Sign and Texture

5 May – 19 October 2008

About | [Visiting information](#)

Free Entry

This display brings together works made from the 1950s onwards by painters who have explored the relationship between experience and abstract mark-making. Of those included the Australian artist, Fred Williams, was most closely bound to the landscape, and explored a range of ways in which it could be abstracted through texture, colour and form. By contrast, Ernst-Wilhelm Nay, the major German abstract expressionist painter, sublimated experience in his subtle lyrical compositions. This display showcases these international artists as new additions to the Tate Collection, who enrich our understanding of a complex period.



Shozo Shimamoto
Holes 1954
Tate © Shozo Shimamoto

5:30 PM Supper (café in either museum?)

6:30 PM – walk 30 minutes to the National Gallery

(or)

6:25 PM – walk from Tate Modern to Blackfriars Underground Station

6:40 PM – arrive at Blackfriars Underground Station

Take the District Line towards Wimbledon, Richmond, or Ealing

(or) take the Circle Line towards Embankment

Zone 1, 4 minutes

6:44 PM – arrive at Embankment Underground Station, walk to the National Gallery arriving by 6:54 PM

7:00 PM - National Gallery (<http://www.nationalgallery.org.uk/>); admission is free

10 AM – 9 PM on Wednesday, 10 AM – 6 PM otherwise

Audio guides are considered best in Europe by Rick Steves - £3.00

Allow 90 minutes for touring

No special exhibit on this day

9:02 PM – walk to Leicester Square Underground Station (9 minutes)

9:11 PM – Leicester Square Underground Station

Take the Piccadilly Line towards Heathrow, Uxbridge, or Rayners Lane

Zone 1, 12 minutes

9:23 PM - Arrive at Earl's Court Underground Station and return to hotel by 9:35 PM

Cost for travel £1.50 each – Oyster Single Fair (or) £4.00 for cash single fare

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Journey Summary

Departing: Wednesday 22 October 2008 at: 09:30

From: 162 Cromwell Road (SW5)

To: Tate Britain

Restrictions:

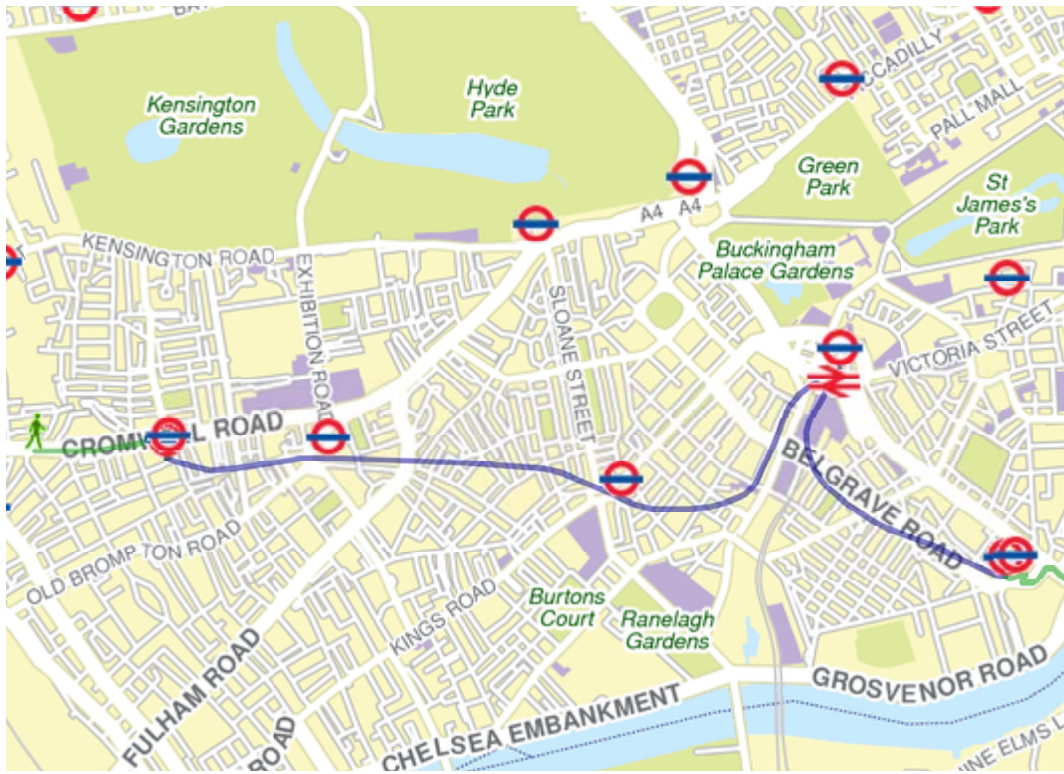
Time	Details	Information	Maps
09:14  09:26	162 Cromwell Road (SW5) Walk to Gloucester Road	Transfer time: 12 mins 	162 Cromwell Road (SW5)  
09:26  09:32	Gloucester Road Underground Station Take the Circle Line towards Victoria or District Line towards Upminster or District Line towards Tower Hill	Average journey time: 6 mins Zone(s): 1   	Gloucester Road Underground Station  
09:36  09:38	Victoria Underground Station Take the Victoria Line towards Brixton	Average journey time: 2 mins Zone(s): 1	Victoria Underground Station  
	Pimlico Walk to Tate Britain	Transfer time: 14 mins 	Pimlico  
09:52	Tate Britain		Tate Britain  

Maximum journey time: 00:38

Interchanges: 1

Not what you expected? [Click here](#) for information on planned service disruptions.

Please check ticket options and fare prices at <http://www.tfl.gov.uk/faresandtickets>.



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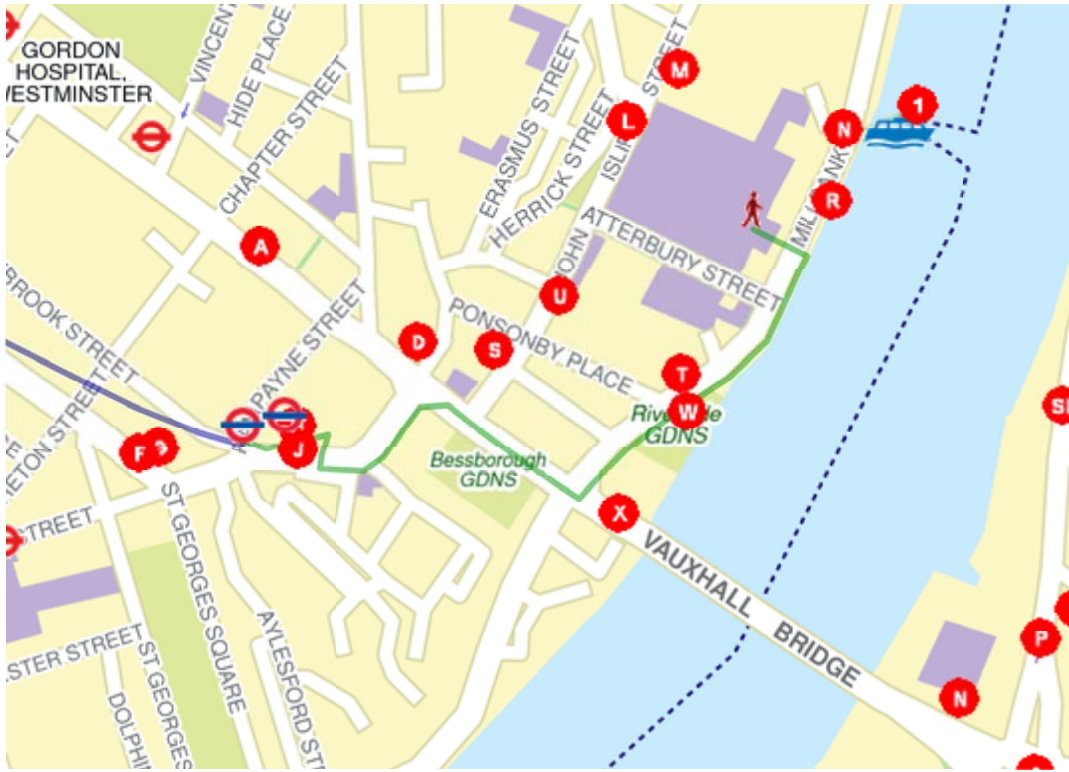
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Interchanges: 1

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Journey Summary

Departing: Wednesday 22 October 2008 at: 20:27

From: Tate Modern

To: National Gallery

Restrictions:

Time

Details

Information



Tate Modern
Walk to National Gallery

**Average
journey
time: 33
mins**

Maps

Tate Modern



National Gallery

National Gallery

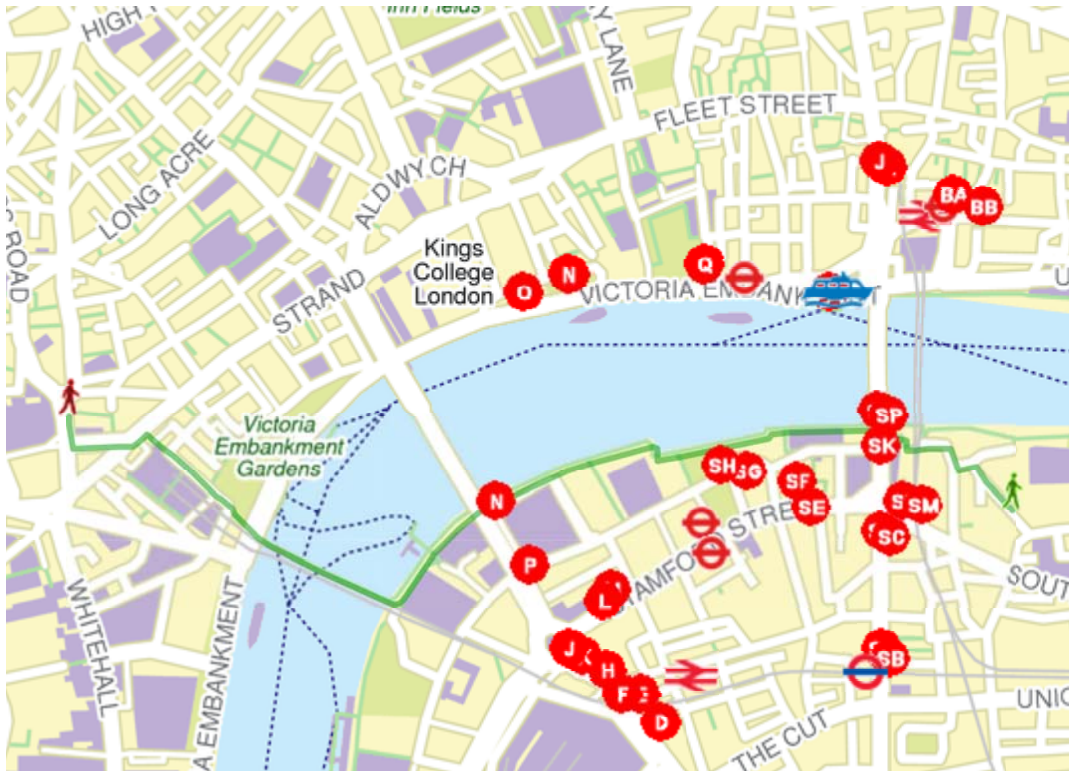


Maximum journey time: 00:33

Interchanges: 0

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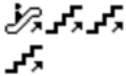




Journey Summary

Departing: Wednesday 22 October 2008 at: 21:00

From: National Gallery

To: 162 Cromwell Road (SW5)

Restrictions:

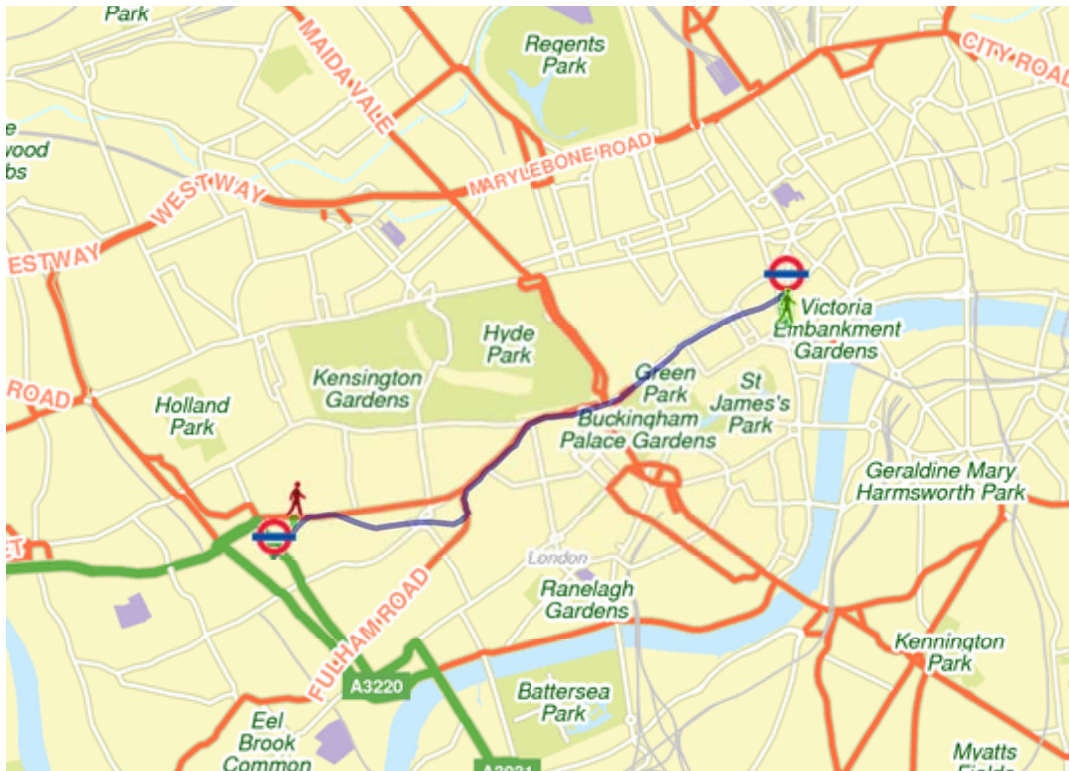
Time	Details	Information	Maps
21:02  21:11	National Gallery Walk to Leicester Square	Transfer time: 9 mins 	National Gallery  
21:11  21:23	Leicester Square Underground Station Take the Piccadilly Line towards Heathrow Terminal 5 or Piccadilly Line towards Uxbridge or Piccadilly Line towards Heathrow Terminal 4 or Piccadilly Line towards Rayners Lane Zone(s): 1	Average journey time: 12 mins Zone(s): 1	Leicester Square Underground Station  
	Earl's Court Walk to 162 Cromwell Road (SW5)	Transfer time: 12 mins 	Earl's Court  
21:35	162 Cromwell Road (SW5)		162 Cromwell Road (SW5)  

Maximum journey time: 00:33

Interchanges: 0

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